Choreography Contract 2015

*Victory Cheerleading’s Responsibilities:*

Orchestrating the match up of teams with a choreographer that best meets the coach’s requirements.

Invoicing and payment collection.

Victory Cheer **does not** receive a percentage of the choreography fee and is unable to supply a refund of any kind. If you are unsatisfied with your choreography experience, you are required to contact Sally, allowing action to be taken to rectify the situation.

*Coach’s Responsibilities*

Numbers for rounds, word or theme choices, cheer, AND jump style must be expressed to the choreographer at the earliest convenience.

Payment must be made prior to the first cheer being delivered.

Be flexible on scheduling learning sessions – many choreographers work, attend college, and/or coach their own teams.

Make sure that your athletes are ready to work as soon as the choreographer arrives.

Have a video camera on site to record parts as the choreographer is teaching for future reference.

Supply athletes with paper and/or pencils to make notes as they learn. (especially helpful for round 3)

Please understand that you are hiring someone to create material for you and your program. This is a time-intensive process and requires a lot of effort on the choreographer’s part. Just like Victory, each choreographer strives for your complete satisfaction, but if you do not convey your expectations, clearly, please be understanding and allow the choreographer to make things right.

Evaluation following the finalization of material must be completed and returned to the Victory office.

*Choreographer’s Responsibilities:*

Contact coach immediately to set up teaching dates or DVD deadlines.

Understand what the coach wants and maintain communication throughout the entire process.

Supply words and formations at least 1 week prior to the teaching date for review. Mark all formations with jump locations so the coach can properly insert her athletes.

Create words, formations, changes, and full motions for the round.

Bring notes and copies of all words and formations to leave with the coach.

Contact Sally with any questions or issues, complete wrap up form once assignment is complete.

You are a representation of Victory Cheerleading and must handle each choreography job with the utmost professionalism and patience. Future jobs depend on how you handle yourself, every time.

*Miscellaneous:*

Please allow the following time slots to learn a cheer:

* 2.5 hours to learn a round 1
* 2 hours for a round 2
* 4 hours for a round 3

A choreographer is going to teach the round, not teach and perfect. It is your job, as a coach, to video tape the teaching process for reference later.

Additional cost may be required for travel expenses.

Time to teach, over and above the allotted time, or follow up visits will require additional compensation.

Round creation fee schedule: CONTACT OFFICE FOR PRICING

* Round 1
* Round 2
* Round 3

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Level: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Round 1 2 3

Coach/Contact Person: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choreographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_